

# THE NIGHT CLUBBERS





**Running time:**

**< 16 minutes**

**Directed by:**

**Matthew James Thomas**

**Written by:**

**Aaron Latta-Morissette**

**Cinematographer:**

**Mark Dearborn**

**Edited by:**

**Aaron Latta-Morissette**

**Matthew James Thomas**

**Luke Masella**



# LOG LINE

**After getting laughed out of the PGA, a golf protegee is forced to compete in his hometown's mini-golf competition for money... but when he shows up expecting to reclaim his glory, he soon discovers that a new group of all-stars have taken his place.**

# SYNOOPSIS



Paul Griffin Anderson was once the local golf protegee that any passerby would recognize from ESPN, but after getting laughed out of the PGA for repeatedly choking on the green, he went into hiding...

Two years later, he's living out of his car, stealing golf balls under nightfall, and angrily clinging to the "Professional" status that abandoned him long ago. Desperate to make a quick buck, he begrudgingly signs up for a three-day mini-golf competition, only to come face to face with the new hometown heroes: The Night Clubbers.

Comprised of the very people he screwed over on his way to the top, Paul soon realizes that the "losers" he once stepped on now play after-hours just to get extra practice... and if he wants to stop eating out of dumpsters, he's going to need their help.



# WHAT MAKES US, US

WHAT IF VINCE VAUGHN AND BEN STILLER HAD TO DELEGATE THEIR DODGEBALLS ON A BUDGET OF \$3,000?

WHAT IF EDGAR WRIGHT HAD TO CHOREOGRAPH HIS NEXT COMEDY, WITHOUT ANY TIME TO MATCH CONTINUITY?

WHAT IF ANCHORMAN, THE BREAKFAST CLUB, AND YOU DON'T MESS WITH THE ZOHAN WERE MASHED TOGETHER, STRIPPED DOWN TO 1/4 OF AN HOUR, THEN HANDED TO A GROUP OF THESBIANS TO MAKE SHAPE OF?

**"WE CAPITALIZED ON OUR HUMBLE RESOURCES TO MAKE EACH LINE, LOOK, AND ANGLE AS MEANINGFUL, INVITING, AND JAM-PACKED WITH HUMOR AS HUMANLY POSSIBLE!"**



AND WHAT IF... IT WAS STILL HILARIOUS!

FROM THE BEE-HIVE MINDS OF TWO DRASTICALLY DIFFERENT ARTISTS

*(one raised on dramatic U.K. theatre; the other on Judd Apatow)*

COMES THE MOST ORIGINAL, INSPIRED, LAUGH OUT LOUD

*(at least, like, twice)*

SHORT FILM YOU'LL SEE THIS YEAR!



# MATTHEW JAMES THOMAS

**DIRECTOR / PRODUCER / CO-EDITOR / SOUND DESIGNER / COMPOSER**

*Widely beloved for his title roles in Broadway's Spider-Man: Turn Off The Dark (working with U2's Bono and Edge) and the Tony Award-winning revival of Pippin, our fearless leader is a long-time veteran in all areas of the arts. Working with such visionaries as JJ Abrams, Gus Van Sant, Sam Mendes, Stephen Poliakoff, and countless other film titans, Matthew brought all his experience to the forefront as he ventured to turn the traditional comedy-genre on its head with this ambitious short film.*



# AARON LATTA-MORISSETTE

**WRITER / EXECUTIVE PRODUCER / CO-EDITOR / "CHESTERTON"**

*Having just graduated from the William Esper Studio in NYC, Aaron is an up and coming artist that has starred in several Off-Broadway productions, award-winning short and feature films, music videos, web series, and more. The DEL/MAR/VA native has spent the last five years at the keyboard - finalizing an eight-episode TV series, a feature-length comedy, three shorts, and countless sketches. He stars opposite Eric Roberts in his most recent short film, Doesn't Fall Far, which is now streaming on Omeleto.com.*





## DANIEL VICTOR

"PAUL GRIFFIN ANDERSON"

An Actor, Musician, Host (*Verizon: Add-to-Cart*), Model (*Express for Men, Sprezza-Box, Basic Man*), Brand Ambassador (*Ten Thousand, SigFourmatic*), Chef (*Epicurious*), and bona-fide Improviser to boot, it seems there's nothing that our leading man can't do.

Born and bred in Upstate, NY, Dan has starred in several short and feature-films, music videos and sketches, and can be seen performing original music (*he's a SoFar Sound veteran!*) all along the east coast and NYC!



## ELISHA LAWSON

"TEMP"

The son of two Army parents, Elisha lived mainly in Heidelberg, Germany before training at the University of North Carolina (Pembroke) and New York Conservatory for Dramatic Arts. You can see our hilarious cast member on *Blue Bloods, The Get Down, NCIS: LA, FBI*, and countless other film, TV, and theatre productions. With all this work, you'd think it'd be impossible for him to ALSO run a production company... but him and the ForeSee Productions team would beg to differ!



## MALLY CORRIGAN

"AMY"

An actress and writer for almost a decade, Mally went straight from her theatre-arts graduation at Penn State to her first feature film, *The Alpines*, (which she wrote, executive-produced, and starred in). The movie has received over 50 awards in the 2021 festival circuit, and (in addition to being the birthplace of her, Dan, and Aaron's friendship) is one of countless other short/feature/television series (*The Rest of Us, Game Night*) that she has starred in, and created!



## JOHN SOMMERFIELD

"JOSHUA"

A theatre-arts major at his Pennsylvania high school, this newcomer is a brilliant, ambitious young talent that will soon be seen on stage and screen alike. Having a background in countless other (you know, real-life... *PRACTICAL*) trades, it's a wonder how he manages to star in all his school's productions. We are so thrilled to be a part of his FIRST film experience, and cannot wait to see where he pops up next!



# MARK DEARBORN

**CINEMATOGRAPHER**

*Being a professional Producer, Videographer, and Editor is a small fraction of Mark's extensive resume. Our incredible DP has worked on Broadway's Dear Evan Hansen, Mean Girls, and Wicked -- in addition to collaborating with such clients as National Geographic, NBC Universal, BET, and Whistle Sports... to name a few.*

**COLORIST**

**ASSISTANT CAMERA**

**GRIP & GAFFER**

**SOUND**

**STORY CONSULTANT**

**PRODUCTION ASSISTANTS**

**TRISTAN KNESCHKE**

**MICHAEL FLYNN**

**LUKE MASELLA**

**DAN MILLER**

**DEREK KLENA**

**JACKIE BURNS**

**GRACE BOBAK**

**GIANNA ABOUD**

THANK YOU TO:

OLD PRO MINI GOLF & EMPLOYEES  
SURF BAGEL  
CRUST & CRAFT PIZZERIA  
STARBUCKS  
JAKE'S STEAKHOUSE  
JERSEY MIKE'S  
MOE'S SOUTHWEST GRILLE  
KICK N' CHICKEN  
AND ALL OUR INCREDIBLE EXTRAS!!



*Rolling Stone* RAVES:

"I didn't get it."

"If you value your time or your money, do not see this movie."

- Roger Ebert

*The Hollywood Reporter* can't stop talking about:

"The one about golf? It didn't even have an ending."

"Nope!"

- Poland; Country

"There is absolutely no chance in f\*cking hell that I'd ever make people sit through this."

- Robert Redford; *Sundance* Creator

"I liked it."

- Kevin Spacey; Actor

"If you and your team don't stop asking me for a blurb, I swear on my mother's cold, dead corpse that I will find where you're living and ram my--"

Joe Biden; Former Vice-President

*The New York Times* hails:

"I would rather watch this fake couple pretend to be afraid of an imaginary movie for the next seven decades than sit through that sh\*t storm ever again."

"This movie made my kid sick."

- Concerned Parent





*give us your money*